

Markscheme

November 2025

Latin

Standard level

Paper 1

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Paper 1—Guided analysis

To what extent does the response contain an analysis of textual features and/or authorial choices?

To what extent is the response supported by evidence that is relevant and correctly understood?

Marks	Description
0	The response does not meet the description below.
1–2	The response describes or summarizes examples from the extract; the response contains little analysis of textual features and/or authorial choices. The response is supported by evidence that is irrelevant to the prompt, or incorrectly understood.
3–4	The response contains some analysis of textual features and/or authorial choices and how they shape meaning, but relies on description. The response is supported by evidence that is somewhat relevant to the prompt and partially understood.
5–6	Throughout the response there is plausible analysis of textual features and/or authorial choices; the response draws conclusions from evidence. The response is directly supported by relevant evidence that is correctly understood.

Option A

Prose — Cicero, *Tusculan Disputations* 5.64–66

1. (a) Award [1] up to [2] for any of the following: the Syracusans didn't know about it; it was enclosed/buried/cut off; by/it was covered in brambles/thornbushes/vegetation.
- (b) Cicero knew (or: on account of) some lines of verse [1] that were inscribed on it [1] and which described the tomb (or more literal "there was a sphere on top") [1].
- (c) He looked at everything/all tombs [1] because there were many tombs (at the gates of Acragas) [1].
- (d) He spotted a column (*columellam*) [1] which rose above the thornbushes (*e dumis eminentem*) [1] on which there was (the figure of) (*inerat* or *figura*) [1] a sphere and a cylinder (*sphaerae et cylindri*) [1].
- (e) He said to the Syracusans [1] that he thought/believed/judged [1] that this was what he was looking for [1] (or similar).

- (f) The [6] for how well the translation conveys the meaning of the passage are awarded using the markbands below.

Marks	Level descriptor
0	The response does not reach a standard described by the descriptors below.
1–2	The response does not adequately communicate the meaning of the text. Lexical and grammatical errors are in evidence throughout the translation.
3–4	The response communicates the general meaning of the text. Lexical and grammatical errors are isolated but significant.
5–6	The response accurately communicates the meaning of the text. Lexical and grammatical errors do not impair the translation.

The [10] for the precision of the translation are awarded as follows, with each word or phrase worth [1].

	Word or phrase	Type of mark	Response
1	<i>inmissi</i>	Syntax/morphology	as past passive participle (adjectival or as subordinate clause/main verb)
2	<i>falcibus</i>	Meaning in context	“sickles”, “scythes” (not: torches, falcons etc)
3	<i>cum patefactus esset</i>	Syntax/morphology	temporal clause with pluperf subjunctive (as simple past or pluperf, not continuous past)
4	<i>aditus</i>	Meaning in context	“entrance”, “approach” (noun)
5	<i>accessimus</i>	Syntax/morphology	1st person plural, past tense
6	<i>versicolorum</i>	Syntax/morphology	gen. modifying <i>partibus</i>
7	<i>nobilissima</i>	Syntax/morphology	superlative (“the most” or ‘very ...’)
8	<i>civis</i>	Syntax/morphology	genitive with <i>monumentum</i>
9	<i>acutissimi</i>	Meaning in context	“intelligent” (or similar) (not: “pointed,” but accept “sharpest”)
10	<i>nisi ... didicisset</i>	Syntax/morphology	counterfactual with pluperf tense (‘unless it had learnt’)

Option B

Verse — Ovid, *Ex Ponto* 1.3.35–38; 41–46; 49–58

2. (a) Award [1] up to [2] for any of the following: it draws/chains people to it/guides/commands them; with sweetness (or: it is sweet); it prevents people from forgetting it.
- (b) Award [1] up to [2] for any of the following: the bulls look for **or** are accustomed to their familiar pastures/forests; the lions their (familiar) dens/caves; their wilderness does not hinder them.
- (c) remove the pain of exile (or similar) [1] from Ovid’s breast [1].
- (d) Award [1] up to [2] for any of the following: he asks them to be less loveable / that he should love them less; so that he would miss them less (or more literal, e.g. “so that it would be a lighter burden to be without them”); to reduce their/his suffering/misfortune.
- (e) Award [1] up to [2] for any of the following: it is at the edge of the world; the earth is covered in snow; he/it is isolated; it is sandy; the earth is covered in snow/it is (constantly) snowy.
- (f) The field does not produce fruit (*non ager pomum... educat*) [1], nor sweet grapes (*non... uvas*) [1], willows do not flourish on the riverbank (*non salices ripa*) [1], nor oaks on the mountain (*robora monte virent*) [1].
- (g) The [6] for how well the translation conveys the meaning of the passage are awarded using the markbands below.

Marks	Level descriptor
0	The response does not reach a standard described by the descriptors below.
1–2	The response does not adequately communicate the meaning of the text. Lexical and grammatical errors are in evidence throughout the translation.
3–4	The response communicates the general meaning of the text. Lexical and grammatical errors are isolated but significant.
5–6	The response accurately communicates the meaning of the text. Lexical and grammatical errors do not impair the translation.

The [10] for the precision of the translation are awarded as follows, with each word or phrase worth [1].

	Word or phrase	Type of mark	Response
1	<i>neve ... laudes</i>	Syntax/morphology	prohibition (“do not praise”, “you should not praise”, accept: “may you not praise”)
2	<i>aequora</i>	Meaning in context	“water”, “sea”, from <i>aequor</i> , not <i>aequus</i>
3	<i>ventorum</i>	Syntax/morphology	gen. with <i>rabie</i>
4	<i>orba</i>	Syntax/morphology	agreement with <i>aequora</i>
5	<i>cultore</i>	Meaning in context	“peasant”, “planter”, “farmer”
6	<i>quae</i>	Syntax/morphology	Relative pronoun referring to <i>arva</i>
7	<i>arva</i>	Syntax/morphology	subject of <i>iacent</i>
8	<i>timendus</i>	Syntax/morphology	gerundive with <i>hostis</i> “to be feared”, “fearsome”, “frightening”
9	<i>metu</i>	Syntax/morphology	ablative, instrumental
10	<i>terret</i>	Meaning in context	“frighten” or similar (from <i>terreo</i> not <i>timeo</i>)